

BYU DEPARTMENT OF DANCE ACCEPTABLE STUDIO AND REHEARSAL ATTIRE

The BYU Dance Department wishes to create and preserve an atmosphere which reflects the ideals and values espoused in the BYU Honor Code, thereby promoting a positive image of dance, especially among those less familiar with the art form. Both faculty and students have a shared responsibility to uphold dress standards that will portray a commitment to the honor code while at the same time allowing for acceptable movement.

Because of the active nature of certain dance classes and performance company rehearsals, this attire will be allowed in the dance areas of the Richards Building, the Smith Fieldhouse, and the Knight Mangum Building that is not appropriate on other parts of campus. This being the case, students in these classes or rehearsals will be expected to change clothes in the appropriate locker room and then change back into their regular clothing immediately when finished. Classroom or rehearsal attire that does not uphold the university dress code should not be worn on any other part of campus. All students taking classes that meet in the Wilkinson Student Center will be expected to wear clothing that follows the regular BYU Dress and Grooming Standards.

Individual instructors may further define appropriate attire for their own specific courses provided it falls within the parameters defined below.

1. Appropriate classroom or rehearsal attire for women:
 - a. Shoulderless attire, halter tops, and low-cut necklines are not appropriate. Straps over the shoulders must be at least 1" in width.
 - b. Bras, or built-in support, must be worn underneath clothing for modesty and to give appropriate support when needed.
 - c. Backs must be covered from the bottom of the shoulder blades down.
 - d. Bare midriffs, or attire that allows the midriff to be exposed while dancing, are not appropriate.
 - e. Sheer or "see-through" fabric is not appropriate unless it is over approved attire.
 - f. Leotards or dance trunks must have a modest cut.
 - g. Practice skirts must be knee length when worn without leggings or tights. Additionally, slits above the knee are not appropriate.
2. Appropriate classroom or rehearsal attire for men:
 - a. Tops must be worn at all times. If a tank top is worn, it must have a regular-size arm hole.
 - b. Sheer or "see-through" fabric is not appropriate unless it is over approved attire.
 - c. Bare midriffs, or attire that allows the midriff to be exposed while dancing, are not appropriate.
 - d. Appropriate support must be worn underneath at all times.

When outside of the immediate dance area of each building, attire should be worn that sustains the BYU Dress and Grooming Standards. "Outside of the immediate area" is defined as:

1. Richards Building: South half of the building, including the vending machine area, and all areas outside of the building, including both parking lots.
2. Smith Fieldhouse: Any area of the building other than the second level of the east end of the building, and all areas outside of the building, including the parking lot.
3. Knight Mangum Building: All areas of the building, including the parking lot.